

The BCC Hornet



Vol. I, No. III

February 1, 2001

Broome Community College Student Newspaper

Here We Go Again

Diversity Focus Of Convocation/Common Hours

BY GROVER CRAIG
Editor

This spring the Common Hour will again be 11 a.m. Thursdays. The focus will be diversity issues.

The Diversity series started Feb. 1 with anthropologist, Harold Koster, speaking on *The Creation of the "Other."* Parallels Among the Experiences of Oppressed Groups Around the World, an examination of the way societies label some people as 'not being people,' using characteristics such as race, gender, age, sexual orientation, religion and disability.

February 8 is convocation day and this year's speaker will be Brian McNaught whose topic will be "Gay and Straight: Our Common Ground." The speech will be given in the West Gym at 11:00 a.m. A question/answer session will follow at 12:30.

February 15 is the date for the grand opening of an art ex-

hibit of the works of Lynn Capini-Czebiniak. Hosted by the Women's Discussion Group and the Affirmative Action and Diversity Committee the theme is women and earth and Native American spirituality. The exhibit runs through March 15.

The following Thursday, Binghamton University assistant professor, Thomas Glave will read from his collection of short fiction, *Whose song? And other Stories*. Glave is only the second black gay author to receive the prestigious O'Henry Award.

The weekend of Feb. 24 *The Vagina Monologues* will be presented in The Little Theatre. This award winning show is performed as part of a nationwide campaign to raise awareness of violence against women and to stop it. Capini-Czebiniak's art will be on display and for sale.

The Readers series continues March 1 with *The Poet-Fiddler* of Alaska.

Convocation To Feature Author

BY GROVER CRAIG
Editor

Brian McNaught is the author of three watershed books dealing with gay issues. Called "the godfather of gay sensitivity training" by The New York Times, McNaught is the leading corporate diversity consultant dealing with gay issues in the work place.

This best-selling author draws on 25 years of personal experience — including a failed suicide attempt, coming out to his parents and co-workers and being fired for being gay — in order to help audiences understand what it's like to grow up gay in America.

In addition to his three books, *Gay Issues In The Workplace*, *Now That I'm Out, What Do I Do?* and *On Being Gay: Thoughts on Family, Faith and Love*, McNaught designs and presents corporate workshops. His videos are regularly featured on Public Broadcasting Stations and he is quoted in college texts and in several anthologies of gay/lesbian non-fiction literature.

In the early 1980's, while serving as the Mayor of Boston's Liaison to the Gay and Lesbian com-



Brian McNaught

munity, McNaught conducted a city wide study of constituent needs, initiated and coordinated the city's response to the AIDS epidemic and trained police, health and other service providers.

McNaught is a Marquette Uni-

versity graduate with a BA in Journalism and is certified by the American Association of Sex Educators, Counselors and Therapists as a sexuality educator.

The convocation is at 11 a.m. in the West Gym on the BCC campus.

World AIDS Day: A Celebration Of Life

BY KYLE WEBB
With thanks to Duke

Editor's Note: Dec. 1, 2000 was World AIDS Day. There was a candlelight vigil and a celebration of life program in Binghamton that day. Kyle Webb was a participant and wrote about her feelings.

Dec. 1, 2000 was World AIDS Day and a cold, wintry day in Binghamton with the promise of becoming a bitter cold evening.

I made the long walk from the car, across the bridge over the night-darkened waters of the Chenango River; mingling with cars and shoppers and Christmas lights and life; an isolated figure like a single autumn leaf set upon the current inexorably drawn along, anxious to see what I'd come for. At last, as I crossed the final street and rounded the corner, I felt like I'd come home. And the cold didn't matter any more.

One by one, peering behind the hoods and the hats and the scarves, I began to pick out some people I knew. A little girl with a wicker basket brimming with red ribbons, so young, so innocent, and holding onto her mother's hand. The cameras begin to set up, local networks come to validate the people. An older woman with candles and paper cups to shield their

warmth and light. Groups of young people, groups of old people, all races, all colors, all half-frozen, all huddling closer for warmth. They had come to meet in brotherhood and sisterhood; families and friends, lovers and strangers with a common bond of tears and hope.

And the people kept coming.

Shortly after 6:00 p.m., with heads bowed slightly, the invocation was offered by The Reverend Mark Giroux; The Welcome and Reading of the World AIDS Day Proclamation was delivered by Eric Banks, of the HIV Care Network and Southern Tier AIDS Program. Assemblyman Jay Dinga, carrying the requisite torch of ceremony. All very expected and proper, all according to the program.

Then came the Remembrance Ceremony: The Reading of Names. Slowly, they read the first names of those taken by AIDS. The minutes ticked by silent in the face of the reality of death. More names. Reaching into the hearts of every man, woman and child standing

there on that cold night. Still more names. We began lighting our candles, rather than curse the darkness. The pages are turned again and again revealing even more names. The tears began to fall.

And the tears kept coming.

And for every name read, each of us whispered into the

*'For every name read
each of us whispered
into the night the
name of someone else
we knew who had
been struck down by
the deadly scourge.'*

night the name of someone we knew who had been struck down by the deadly scourge. Someone we wanted the night to remember; someone whose legacy lives on in our dreams of someday finding a cure. We will stand, facing down the terrible truth and reality, for as long as it takes. On days when we are too weary to go on, we will remember a face, a heart song, a smile in the midst of pain; and we will go on.

Finally, mercifully, the names ceased, as surely as the lives they represent.

As one, we turned to the street, candles fighting for their own lives against the cold wind. And like the fight against AIDS itself, we began in unity,

with a single step, and then another, one foot in front of the other, pressing our collective will against the elements, winding slowly toward the sad calling of church bells in the distance.

Inside the First Congregational Church at last, chilled to the bone, still quiet, still gripped in the moment. The vaulted ceilings, the lights, and the warmth: so in contrast to the harsh, cold and dark world outside. Many of us still shivering in our coats, trying to make sense of the maelstrom of emotion brought forth in the night.

The church service began not unlike any other I had attended. Church (due in part to my decidedly unorthodox upbringing) was never really an integral part of my life. But by no means am I godless in my own way: I reach into nature, into tranquility, into the hearts and souls of my fellow human beings; and that is where I find my home. The essence of my spirituality is amongst my brothers and sisters and there that I find joy and meaning in life.

But as the church service unfolded, I realized this was a faith setting that welcomed everyone without those boundaries, rules and regulations I had come to accept as "church" point. It was truly

the first time I had felt as received as the well-heeled folks in the next pew and not like a street urchin tossed into a play to which I knew none of the lines.

It all felt so right. People coming together, to cry, to laugh, to hold tight to one another, and to celebrate in the heart of sadness. It was one of those moments of empathy where you knew you were feeling the world through the eyes and ears of others, even if it could not be your moment alone. I felt a joy, a passion for life, a living undercurrent of unity somehow bringing every person under that roof that night under one movement, one spirit.

I felt the coming of a new journey for me personally, as in the spring semester I will (should the bureaucracy be willing) serve my requisite field experience for the Human Service curriculum with Southern Tier AIDS Program. And while I don't know what such a worthy organization could possibly use from me, I know I have a strong commitment, willing hands and a ready heart to give in the service of my fellow men and women. To somewhere and somehow ease a little suffering here and there, and perhaps, if the fates are willing, to make a difference.

FROM THE EDITOR

Talk to Me —

This is your newspaper. If it is to be successful, you must use it. Read it. Respond to it. We can increase its size if you help by letting us know what you are doing today, and what you will be doing tomorrow and next week. We want to know what you think.

What's right with BCC? What's wrong with BCC? How can BCC be a better place for all?

If your club is having a meeting or planning an event, please call us at 778-5110. Leave a message and a number, we'll get back to you.

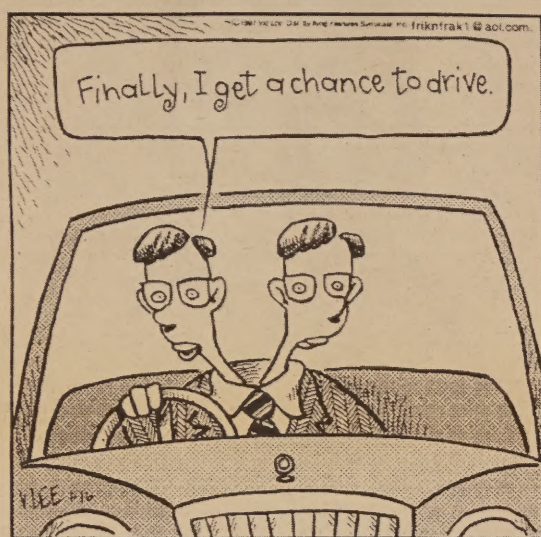
Let us know about fund raisers, trips or if your band is looking for a bass player.

The Hornet Office (S-107B) is open from 11 a.m. to 1 p.m. Monday through Friday. Sarah Medve is on duty from 1:30 to 3 p.m. on Tuesday and Thursday.

We ask only that your comments be responsible and your opinions be informed. The Hornet is your forum.

Use it.

- Your editor, Grover Craig



The Siamese Twins visit England.

THE BCC HORNET

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LETTERS TO EDITOR

Building Entrances not the Place to Smoke

To the Editor:

I've been a college student at Broome Community College for a year and I have to say that I am annoyed by other students that stand in front of building entrances smoking cigarettes.

I don't care if other people smoke, because that's their choice,

but do they have to do it right in front of building doorways?

Other students, including myself have to walk past these crowds of smokers to get to our classes and a lot of us don't want to breathe the second hand smoke. Most of us have enough problems to worry about and don't need to worry

about getting lung cancer, chronic bronchitis or some other lung disease. I also don't like my clothes to reek of smoke.

Besides, it is just plain unattractive to see a group of people standing around a building entrance dragging on cigarettes.

DREAMALEE TOMPKINS

TRL is not all it seems

To the Editor:

I recently attended a live taping of MTV's total Request Live (TRL) in New York City. This is one of my favorite shows on cable television. I was very excited to be attending this show. While there, I noticed the way things work to make this show happen are not as glamorous as the television show would have you believe.

A group of 15 students from BCC went to New York to be on TRL. When we arrived, we entered the building and they said they don't like crowds, so they asked us to spread out. A few of us went outside, a few went downstairs, and the rest of us checked out the

price of coffee and cookies and what not. Because no one was buying anything they asked us to wait in the downstairs lobby. Then we were told to just go back outside. They should have made up their minds and told us what they wanted us to do in the first place.

When they were ready to gather the audience, we were told to line up against the wall and stay there. From that point on, we had to stay in a line and could not pass certain points.

Finally, we were seated. You would think that it was easy to do, well think again.

We were seated according to what color we were wearing and

our gender. After that, they placed the "good looking" people where the cameras would be most likely to capture them on screen, and then they continued to shuffle the rest of us around.

The vibes that I received the entire time I was there were that if you didn't work for MTV, you weren't important. The audience members are merely props. The show looks great on television. I still think that it does even after this experience, but what goes on behind the scenes isn't as much fun as TRL looks, when live from Times Square.

CHERYL HILL

EVENTS: ON AND OFF CAMPUS

Theatre

The BCC Theatre Department will bring the curtain up on the David Rudkin play, *Ashes* at 8:15 Feb. 16-18 in The Little Theatre in the Student Center on the BCC campus. Tickets are \$5 for students and seniors and \$10 for all others. Call the theatre office at 778-5191 to reserve tickets which can be picked up at the theatre box office the evening of the performance.

Musical

The Broadway Theater League will present *Chicago—the Musical* with performances at 3:00 and 8:00 p.m. February, 25 at the Forum in Binghamton. Ticket prices start at \$22.50 and are available at the Arena Box Office and all Ticketmaster locations. For more information call 778-6626.

Theatre

The Binghamton University Theatre Department is presenting *Isn't It Romantic?* Dealing with the post-college struggles of two former class mates, they try to escape from parental dominance and establish their own identities. Performances are Feb. 23 and 24 and March 2-4 in the Watters Theater on the BU campus. Tickets prices are \$7 for

students, \$9 for seniors and \$11 for the general public and are on sale now at the Anderson Center Box Office. Call 777-ARTS for performance times and other information.

Opera

The Tri-cities Opera asks you not to miss their production of Bizet's *Carmen* at 8:00 p.m. Feb. 3 and 10 and 3:00 p.m. Feb. 11 at the Forum Theatre on Washington St. in Binghamton. Watch the 'too hot to handle' Carmen turn cunning flirtation to fatal attraction. Ticket prices range from \$17 to \$34 for adults and seniors and \$10 to \$19 for children. Groups of ten or more receive a \$3 discount on each ticket plus one free ticket. Call 772-0400 M-F 12:30 to 5:00 for tickets and further information.

Certification

Following is a list of Classes and certificate courses being offered at Cortland State University of New York:

Classes in American Sign Language starting Feb. 5, level I from 6:00 to 7:30 p.m. and level two 7:30 to 9:00 p.m. A certificate of attendance will be awarded.

Introduction to the Personal

Computer starting Feb. 8 from 6:30 to 9:00 p.m.

Certificate Programs in Management and Human Resources including; Managing Conflict in the Organization starting Feb. 5 from 6 to 9 p.m. Fundamentals of Finance for Non-Financial Managers starting Feb. 6 from 6 to 9 p.m. and The Complete Training Course starting Feb. 6 at 6:00 p.m.

Certified Employee Benefit Specialist classes starting Feb. 6 from 6 to 9 p.m.

For location, cost and other information about the programs, call the SUNY Cortland Office of Continuing Education at (607) 753-4214.

Gift of Love

The Children's Home of Wyoming Conference is offering a Gift of Love booklet from which items for the children may be purchased in the name of a friend, family member, church or other organization. Once the gift is received, the Home will send a special card to the honoree, indicating the gift given in their name and how it will benefit the children. To order a booklet or get more information call the Development Office at (607) 772-6904 Ext. 289.

Only in America ...

- ▼ Only in America ... can a pizza get to your house faster than an ambulance.
- ▼ Only in America ... are there handicapped parking places in front of a skating rink.
- ▼ Only in America ... do people order a double cheeseburgers, large fry, and a diet coke.
- ▼ Only in America ... do banks leave both doors open and then chain the pens to the counters.
- ▼ Only in America ... do we leave cars worth thousands of dollars in the driveway and leave useless junk in the garage.
- ▼ Only in America ... do we use answering machines to screen calls and then have call waiting so we won't miss a call from someone we didn't want to talk to in the first place.
- ▼ Only in America ... do we buy hot dogs in packages of ten and buns in packages of eight.
- ▼ Only in America ... do we use the word politics to describe the process so well: Poli in Latin meaning many, and tics meaning blood sucking creatures.
- ▼ Only in America ... do drugstores make the sick walk all the way to the back of the store to get their prescriptions.

The Dance of all Dances... The Belly Dance

BY KARLA MICALIZZI
Hornet Reporter

It all started in 1893 at the Chicago World Exposition when an unknown Middle Eastern dancer shocked Americans with her hypnotic movements that were never before seen by anyone who had never traveled to the Middle East. Undoubtedly, the dancer known only as Little Egypt was performing a style of dance Americans now recognize as "belly dance."

Belly dancing is an ancient dance style of North Africa and the Middle East that is believed to be at least 5000 years old. After its appearance at the Chicago Exposition at the turn of the century, Americans discovered it, and the French name, danse du ventre (dance of the stomach) was translated into the "belly dance". Many people also think of Persian and Romany ("gypsy") dance when they think of Middle Eastern dance as well.

Traditionally, women and girls performed this dance in private for each other to celebrate the female spirit. They also danced during child labor, making belly dancing the only performance art with movements specifically aimed at easing childbirth. Young girls grow up learning the dance from mothers, grandmothers and other female family members. Belly dancing is family entertainment, and the dancing and music is part of every gathering. It is a dance that children can enjoy as well as older women and men.

Belly dancing emphasizes intricate and isolated movements of the hips and rib cage, such as tracing patterns like figure 8s and circles, or executing lifts and drops. Movements can be flowing or shimmying with posture and poise being of utmost importance.

When performing, whether in restaurants, community festivals or private events, belly dancers wear a variety of costume styles inspired by ethnic Middle Eastern traditions, contemporary Hollywood depictions as well as their own imaginations. The glitzy midriff-bearing costume or cabaret (what most people recognize as belly dancing attire) was specifically designed for nightclub performers in the Middle East. Though the cabaret costume is very popular among dancers and audiences, there are a number of costume styles that are just as elegant and captivating. Though today pictures and movies portray dancers in scantily veiled clothing and harem pants or seductive tops and flowing skirts, the traditional Middle Eastern garb is much more tasteful and less revealing.

There are dances that involve the balancing of props such as swords, candles, vases, pots, water jugs, trays, and candelabras. My mother tells of a great aunt of mine who was very adept at dancing with a full glass of water on her head, with it never spilling. There are dances that involve the skillful twirling of canes and staffs, but most are familiar with the classic manipulations of the "veil". In fact the "Dance of the Seven Veils" has become a common reference in Middle Eastern lore.

Part of the joy of this dance form

is that anyone can do it. Belly dancing does not require a certain body type, fitness level or age, and one can participate without any "training" other than watching and mimicking. Line and circle dances (like the debke) are also social dances that are done at nightclubs and utilize some of the same basic movements as those done on stage. It is also performed at amateur, semi-professional and professional levels by dancers all over the world by soloists, duets and troupes. You may be surprised at how many people study or perform it. Variations of the debke are performed in Greece and even Israel.

Belly dancing is also a performance art, Middle Eastern dance forms take talent as well as years of training and technique to master and perform, just as with any other dance form. There is proper posture, bodyline, hip placements and arm movements to be taught. There is a basic vocabulary of movements

and hundreds of variations thereof. There are thousands upon thousands of combinations of movements and different ways of interpreting the music. One must develop the muscular control to move only one part of the body at a time, to move two (or more) different parts of the body in different directions or to make a movement sharp or crisp and stop on a dime. One must master the isolation skills to dance while balancing objects on their head, hip or hand, and gain the proper stamina, strength and flexibility to dance for a long time. Then there is the ability to be relaxed and make it all look effortless and graceful. One must learn to be an entertainer. To connect with the audience, make eye contact, smile, relax, etc.

Knowledge of the culture is important AND it helps to know some of the Arabic language as well. You would be surprised at how easily one can learn the basic steps and how quickly the music inspires

you. One visit to a "hafli" or Middle Eastern party, and you will be hooked. The music is intoxicating and the rhythm is enchanting and no matter whether one knows how to do it or not, you will find

yourself belly dancing in no time. There are belly dancing classes offered in or near every major city as well as many small towns. Look for it in your community and try it out.

Basic Elements of Belly Dance

LOCKS (quick muscular movements causing inward focus)

PULSING & SHAKING (quick vibrations that can be layered)

ROTATIONS (circular movement)

SLIDES (smooth straight moves)

THRUSTS (bold outward movements)

WALKING (the whole body moves)

UNDULATIONS (wave-like move)

Belly Dance Moves

Snake Arms

Wrist Circles

Rib Cage Slides

Rib Cage Circles (Vertical & Horizontal)

Shoulder Circles

Shoulder Shimmy

Hip Sway

Hip Drop

Hip Thrust

Hip Shimmy

Figure Eight, or Loop of Infinity

Belly Flutter

Belly Wave

Super Crossword

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CLASSIFIED ADS

Do you need an apartment? A roommate? Do you want to sell a car? How about a singer for your band? Put an Ad in the Hornet Classifieds. IT'S FREE! Call the Hornet Office at 778-5110 or drop it off at S107b or the Student Activities Office in the Science Building.

Wanted: 1998 Fleer Tradition Baseball Cards. Contact Grover Craig at 648-6231 evenings, 778-5110 days or at the Hornet Office S107b.

See solution on page 7.

Christmas



On Carla, on Danielle, on Gina, on Krista, on Nicole, on Jenn, on Dawn...Members of BCC's student government, dressed as reindeer, help celebrate the fifth annual Giving of the Toys.

BCC Students, Staff Gather Toys For Tots

BY KARLA MICALIZZI
Contributing Writer

Though the weather outside as frightful, the spirit was surely delightful as the students, faculty and staff of Broome Community College came together Thursday for the 5th annual Giving of the Toys.

This event, which grows larger every year, is one of the most worthwhile charities that is put on every Christmas in our community.

Clubs, offices and teams gather together and donate hundreds of toys to Toys for Tots in Binghamton.

Many of the groups worked with a theme; the basketball team brought basketballs, the finance office brought toy cash registers. The members of the Student government served as Santa's reindeer and collected all of the toys in the giant red box.

Broome pulled through yet again, beating last year's record breaking donation. They are look-

ing forward to another successful Giving of the Toys in December of 2001.

Good Citizens Populate BCC Campus

BY LIZ HENDERSON
Contributing Writer

Do you ever wonder where all the good people of the world are? Well, I can tell you Broome Community College holds some of the very best. I experienced personally the event on Dec. 7, known as The

Giving of the Toys for local children.

This occasion was organized through the college by student government. Everyone was encouraged to participate and more than welcome to volunteer.

The Giving of the Toys I witnessed was a huge success. I was proud to see the number of students and faculty who participated in the event. Every club donated toys that represented their group,

...see Toys page 5 ►

My Own Christmas Story

BY SARAH BROWN
Contributing Writer

Every year when I was a small child I would wake up and head down the stairs into the living room to find a huge tree with what seemed to be thousands of presents underneath. My face would light up, as bright as the bulbs on the tree and my smile would grow wider at every gleam and shimmer from within the bright, beautiful tree. I would look at my presents, shaking the larger ones, hoping that it would be the present I wanted more than anything and then I would run back up the stairs as though I was racing someone and throw open the door to my parent's bedroom. They would awake and I would scream and shout for them to come down as I ran to each of my brother's rooms, pulling them out of their warm, cozy bed and into the cold, drafty hallway.

I would run downstairs, impatiently sitting on the floor in front of the tree, waiting for everyone to come down so that I could tear open my gifts. Finally, my mother or father would give the o.k. and I would tear into the Christmas paper ripping it to shreds until I unraveled from within the present I had been dreaming of. One after the other I opened them until they were all unwrapped.

My family would leave the floor a mess and we would all scurry

into the bathrooms as we washed, dressed, combed and fixed each other until we were all ready to hurry out the door and up to my grandma's house. My brothers and I would grab our most prized possession from under the tree and crawl into the back seat, tight like three sardines, ready for the next adventure. We would pass out and then the next thing we knew, we were at grandma's house.

I remember running up the green stairs to my grandmother's huge porch, opening the door and running into her arms. She stood in the kitchen waiting with her arms wide open, as though she had been waiting there the whole time for us to pile in the door. I would hurry to the living room, again checking out the tree as everybody scooped me up to say hello. Next I ran to grandma to get the OK to open the presents.

At grandma's house, everybody had to be there, cameras ready and in our particular seats. I would always sit next to her on the little maroon foot stool with green flowers knitted on top, in front of the coffee table waiting for my grandfather to hand me the presents. One from grandma, another from Aunt Pat, one from my cousin Shawne, - I would rip through them and set them aside, always finding wonderful gifts inside.

After opening presents, we would all eat until we couldn't eat anymore. We would eat crackers, cheese, vegetables, candies, cakes,

cookies, petit fours, anything that grandma made for us. By the time the spaghetti dinner was ready for us to devour we were all so full that we could hardly eat but somehow we found the room and I would always eat the pumpkin bread. I can still taste it today.

Once dinner was over, we would all pile into the living room, one on top of the other watching television or playing board games. Sometimes by brothers and I would get up and race around the house until somebody finally yelled or I would crawl under the dining room table and play Barbies while my brothers and cousin went outside. Finally towards the end of the night, we would all pile into the car and go home, tummies full and smiles on our faces. Sometimes I would spend the night and pass out on the sofa until grandma told me to get up and go to bed.

Now, grandma is no longer here. I am no longer the child but the Christmas spirit is still within. Some things are the same, but many things have changed. My mother is now the grandma and my brothers now have wives and children. My father is no longer in New York, he has moved with his new family to Tennessee. Times create change.

Now my brothers come to my mother's and my house. My aunt still comes over, but my cousin has long since passed. Grandfather only sends a Christmas card now because he has married a new wife

since grandma. The new generation has taken over. My brothers come to the house and we fill up on mother's creations. Nephews and a niece run around the house and hurry us to let them rip open the Christmas presents. My brothers and I still find a toy or game to play with and then we all end up hanging out after Christmas dinner. We have some laughs and something fun to drink. We watch and help the children play the games. Sometimes we tell jokes or watch TV.

Most of the time, we still pass out in my mother's living room. I guess some things will never change. As each year goes by we grow older and someone new comes into the picture. Next year I may be with someone special. In five years, I might have the new baby boy or girl. I guess only time will tell.

I've realized that sometimes things change, yet holidays remain the same. They are there because of tradition, life and happiness and because someone passes on or grows into adulthood or a new generation is brought into the picture, that does not change a holiday. It revises it and helps it to grow. Sometimes we leave our childhood behind, taking only the memories with it. We teach the new babies the fun and the happiness. It's their turn to shine on Christmas morning, just as I did.

Some things must change, but what can remain the same, always stays.



Santa, His Elves Make Merry At 'Giving of The Toys'

Everyone - even Santa - braved the elements Dec. 7 to collect Toys for Tots and celebrate the upcoming holidays.

At top left, Shelby Fish and her daughter, Lynn Hyde, Jo BoWell and James Graham - members of BCC's chapter of Phi Theta Kappa - huddle for warmth. At right, Santa proves he is real by posing for a picture. At left, Santa's Vice President Elves in charge of Audio, Dave Ljunggren and James Milligan, let the hot tunes keep them warm. At lower left, a mystery gift bringer totes several stuffed animals across campus.

Photos by Grover Craig and
Millie Crandall



Is there a Santa Claus?

BY JASON ZARESKI
Contributing Writer

The Christmas story I want to tell you about is the first time that I found out the truth about Santa Claus.

It all started one day when I was eight years old. My sister and I were in my mom's room. Sis had seen a bunch of boxes and wrapping paper behind a dresser. At first I didn't know what to expect or even why they were there. My sister told me there was no such thing as Santa. I didn't want to believe her at first. Then she showed me the gifts and told me why they were hidden there and we ripped a piece of the wrapping paper during the snooping. I found that the gifts were those I had asked Santa to give me for Christmas.

After looking at all the pre-

sents and realizing that Santa was a fraud, I thought I was the cool kid and told other kids that he was a fake. Looking back on this, I probably shouldn't have told them the truth about Santa. I should have let them live with their ideals of him and find out on their own.

One person I didn't tell was mom. My sister made me promise I wouldn't tell so she didn't get in trouble because she was seven years older than I was.

When Christmas came that year I had to look surprised when the gifts came and I think convinced everyone, mom included. It wasn't until about a month later that I had told my mom. She didn't get mad, she thought I would find out some day anyway. I felt sheepish to think that I really believed in Santa. But then I realized it is a nice tradition for the very youngest of children.

Santa, where are you?

BY LAURA HODEL
Contributing Writer

When I was a child, Christmas was a magical time. I used to have butterflies in my stomach from the day after Thanksgiving until Christmas day. Then when I turned seven, things started to change. I discovered there was no Santa Claus. Well, he did not exist in the physical sense, anyway. In the mail of December 1987 I received a letter from Santa. He told me he had been watching and he knew I had been good and not to lose faith, because he would be coming to my house soon.

I was ecstatic about my letter, since I had begun to doubt that Santa existed and this my hopes, that yes, Laura, there is a Santa Claus. I took my letter everywhere. I bragged to all my second grade friends how Santa had sent me a personal letter. They were all impressed by my good luck. After a

while I read the small print on the bottom of the letter that said copyright, "1987 Hallmark, All Rights Reserved." Hmm, that's odd, I thought. Santa has his own franchise.

I ran to my mother with the letter because if anyone knew, she would.

"Mom, does Santa work for Hallmark?"

"Honey, Santa works with lots of different places to ensure that his elves have the help they need around Christmas. Giving presents to all those boys and girls is hard work and Santa needs the help," she said.

Well, that answer was good enough for me - until we went to the mall the next day.

I was wandering around the Hallmark store. It was two days before Christmas and I saw it in the window - for just \$19.95, "you can send your child a letter from Santa, keep the dream alive for them." Keep the dream alive? What were

they talking about?

I turned to my mother. She looked at me and smiling, she said, "we'll talk in the car." That ride home was one of the most memorable. I asked her point blank, "Mom is there a Santa Claus?"

"No, honey Santa does not exist in the physical sense. But he exists within you and everyone around you." Alas, I really thought my mom had lost it.

I thought about it and realized she was right. It wasn't until Christmas morning when we gathered around the tree that I understood what she meant. I saw the looks of joy on my family's face when we opened presents, talked and laughed together. I realized that Santa was about joy and giving. He represented something that we should always have with us.

Today, Santa may not come down my chimney every Dec. 24, but he does enter my home ever Dec. 25.

► Toys ... from page 4

for example, the sports teams donated sports equipment, the wood shops donated tools and the faculty mostly books and games. All of the donations go to local children who need assistance.

Many volunteers were there including the Vice President of Academic Concerns, Kakasu Jean D'Arc. He informed me this was the eighth year in progress and it was one of the best.

I am pleased to be a part of a society that is concerned with those who need our help and actually make the move to do something about it.

Scholastic Achievement Recognized

Below is a list of students named to the president's list and dean's list, respectively. To be placed on the president's list requires a GPA of 3.80 or above. The dean's list requires a GPA between 3.50 and 3.79. The names are listed in alphabetical order by county and city. Congratulations to you all.

President's List: AFTON

Anne E. Muller

BINGHAMTON

Megan A. Alter
Renee L. Anderson,
Sharon Bennedum
Anne M. Blythe
Jason M. Bolt
Zoya A. Boychenko
Kaleena N. Brown
Charles Edward Burger
Brandon D. Cardone
Brian L. Coe
Abdelhay Daoui
Lucas D. Davis
Sarah A. Delarco
Robert L. Denney
Stephanie L. Deyo
Hollie M. Dilley
Richard J. Dirlam
Charles G. Dunn
Laura M. Eaton
Domenico Emilio
Kristin M. Farwell
Mary E. Fitch
Sherrie A. Gage
Cassie L. Gerduis
Colleen M. Goff
James L. Graham
Gina M. Green
Bryce A. Gregory
Michael C. Herr
Erin L. Hewett
Barrie G. Hoople
Jean D'Arc
M. Kakusu
Mary A. Kaminsky
Amanda L. Kirker
Iryna Lazurak
Cassie M. Lee
Francis C. Lentine
Ronald E. Lew
Josephus W. Long Jr.
Lisa M. Martin
Johnna E. Mauro
John W. Mc Goff
Carole Mcfate
Karla M. Micalizzi
Helen L. Mullinnex
Jonathan M. Musok
Amy M. Nelson
Chad M. Norcross
Cori A. Pane
Sofia N. Penna
Warren R. Perry
Seth W. Peterson
Richelle J. Pettis
Martha S. Pitcher
Shannon R. Potts
Eric C. Reed
Erin Marie Roberts
Dina Rojas
Matthew R. Ross
Holly L. Saunders
Timothy Schmits
Michelle M. Sevey
Vladimir Shelestovsky
Matthew K. Spottek
Brian D. Tierno
Ananiy Vasyura
Jason M. Weston
Pamela A. Woodruff
Oksana Yevtuhk
Andrew Yurkiv
Marielle Zuccolo

BINGHAMTON

Barbara H. Thomas
Grover T. Craig

CHENANGO BRIDGE

Margaret E. Bier

CHENANGO FORKS

Shanti Thakur

Michael P. Woodruff

CONKLIN

Adam F. Devoe
Timothy J. Ingerman
Aedria L. Miller
Johanna F. Ruffo

DEPOSIT

Michael L. Decker
Alexandra C. Johnsen
Deanna K. McCann
Kimberly A. Miller

ENDICOTT

William F. Arthur
Karen L. Babcock
Eva M. Beaver
Melissa K. Cavey
Joy L. Chambers
Aaron T. Ciotoli
Colleen M. Cole
Adar P. Couch
Karen J. Fata
Nicole Marie Frey
Darren L. Gayne
Nicholas J. Greco

Michael J. Hritcko
Mary S. Huften
Erica Jump
Cara Janette Kenien
Michael J. Lane
Amanda S. Mauro
Katherine T. Mckeen
Karen L. Monroe
Zoran Nenadic
Lisa S. Nickerson
Jessica Lee Owens
Mary E. Plevinsky
Chad E. Putman
Nathan B. Reynolds
David A. Rogers
Steven W. Safford
Gina Santodonato
William L. Sbarra
Tracy R. Shirley
Emily K. Snyder
Gretchen L. Spitalsky

ENDICOTT

John A. Haman

ENDWELL

Gina M. Deluca
Megan M. Ellis
Matthew M. Mitchell
Donald E. Repetto
Laura M. Warren
Barbara R. West
Carla M. Williams
Jennifer A. Wolgen

ENDWELL

Michael R. Costantino

GLEN AUBREY

Stephanie L. Barlow
Linda J. Bump
Charlee A. Hess

HARPURSVILLE

Wesley D. Davy

Gregory W. White

JOHNSON CITY

Melissa L. Ayres
Jamie A. Bender
Josephine M. Bowell
Brandi Lee Bruce
Samantha A. Cole
Florence E. Daniels
Bogdan A. Farcas
Shelby Fish
Thomas J. Franta
David C. Gates
Hannah G. Gates
Nathan Morris Gismot
Andrew Michael Harden
Marsha E. Hinkley
Joshua L. Kirch
Frederick S. Martinkovic
Phitsamay Phanthasy
Cheryl L. Sullivan
Frederick R. Woloszyn
Stephen J. Yevchak
Matthew P. Zeitz

KIRKWOOD

Christopher M. Potter
Carolyn M. Winarz
Martin J. Korsak

LISLE

Luann Nelson

Carrie L. Shrauger

MAINE

Luke A. Johnson

MARRIETTA

Inna Grubnyak

PORT CRANE

Karen A. Benson
Dorothy D. Farnham
Erin L. Riley

VESTAL

Benjamin A. Deblock
Kimberly L. Elmsner
Ellen G. R. Epply
Joshua M. Fundis
Timothy M. Grassi
April A. Hrostowski
Christopher James
Ivan Jeri
A. Jeppesen
Anna G. Metz
Angelique Ortiz
Toni M. Rathbun
Rebecca L. Schindler
Stacy L. Somers
Phyllis Tiberio
Sarah A. Tiguer
Stephen D. Yeager

WHITNEY POINT

Jennifer N. Bronson
Carrie R. Hix

WINDSOR

Charles Averett
Nikole Thomas Cappello
Minnie A. Keehle
Carrie M. Leonard
Lindsay B. Monroe
Stanley L. Polhamus

ELMIRA

Melissa L. Decker
Nathaniel J. Agen

LOCKWOOD

Amy J. Jones

PINE CITY

Donald R. Bush

AFTON

Renee L. Bair

Michael G. Clark

Kathy M. Dicks

BAINBRIDGE

Lawrence A. Hurlburt

GREENE

Adil Bourzag

Cheri L. Visintin
Jamie L. Webster
Jessica R. Weir

HARPURSVILLE

Bethlehem L. Witte

MCDONOUGH

Rosa M. Ward

MT UPTON

Dreamalee O. Tompkins

NINEVEH

Jason J. Smith

SMITHVILLE FLATS

Sarah A. Simpson

DRYDEN

Bradley A. Strauff

DEPOSIT

Mary J. Wright

FISHES EDDY

Aaron J. Runne

HANCOCK

John Christopher Wray

NYC-NY/MANHATT

Yukako Ishimine

ONONDAGA

Amelia H. Collins

MARYLAND

Angela B. Carroll

MT UPTON

Jodie C. Bennett

OTEGO

Denise R. Mcneilly

OUT OF COUNTRY, BINGHAMTON

Mariel G. Duran
Sanchez Chantel
D. Greep Britto Guevara
Shih Yung Hsu
Chiahui Ku
Jayme Lobo
Carlos Lopez
Evelyn Tinoco

CANDOR

Miwa Oguchi

CONKLIN

Andrew D. Miller

ENDICOTT

Yuko Tokuhisa

JOHNSON CITY

Man Wah Ngai

VESTAL

Yu-Min Lin

Ziya Saric

OUT OF STATE, BINGHAMTON

Hilary C. Hoffman
Celeste Leggieri

BRACKNEY

Tiffany L. Burbidge

GREAT BEND

Janelle M. Mead

GREENE

Christian M. Jean

HALLSTEAD

Kelly L. Kwitoski

LITTLE MEADOWS

Lora L. Johnson

STARRUCCA

Jessica K. Leet

SUSQUEHANNA

Mary T. Cina

William J. Leinauer

WAVERLY

Sherri N. Howe

ROCK HILL

Brian P. Rieber

APALACHIN

Melanie S. Cirbus
Christopher J. Winterstein
Jessica L. Zelesnikar

BERKSHIRE

Jamie L. Lewis

ENDICOTT

Laura M. Doolittle
Jeremiah S. Perkins
Nicole A. Pianella
Dana L. Roscoe
Robin M. Toal

NEWARK VALLEY

Laura A. Fabrizio
Spencer H. Gorsline
Joni L. Judson
Steven E. McElwain
Katherine E. Pytel
Liza A. Vitale

NICHOLS

Sue Ellen Baker

Richard L. Henry

Andrea L. Horton

Charles S. Howe

Scott J. Kadien

Ryan S. Marchewka

Margaret A. Mervin

Nancy E. Schindler

Amber C. Spatola

Joy L. Westby

Erin M. Williams

OWEGO

Duke Bush

Rebecca L. Charlton

NEWARK VALLEY

Jennifer L. Stevens

Dean's List:

BINGHAMTON

Brian J. Allen
Jeffrey Balcom
Thomas J. Barina
Corey M. Basmajian
Karyl K. Basmajian
Sergey V. Bersim
Adil Bourzag

SPENCER

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Sergey V. Bersim
Adil Bourzag

SPENCER

Duke Bush

Rebecca L. Charlton

Margaret A. Brown
Jennifer L. Casiuk
Tracy A. Catanzaro
Gabriel J. Clune
Tony Cordisco
Doris J. Cronk
Alan E. Cross
Ginelle D. Croteau
Alexandra Davis
Meredith A. Davis
Tara R. Davis
Seth A. Delvillano
Kari L. Ditondo
Jeffrey T. Fairweather
Samantha R. Fancher
Sara K. Fitzgerald
Marc Y. Goldin
Amy R. Hawkins
Sarah M. Hess
Marcey R. Holland
Peter M. Homyak
Victoria Lynne
Hull Oksana Ivasyuk
Danielle A. Jachimowicz
Jarrod N. Jones
Anthony J. Kane
Stacy R. Kavulich
Christopher A. Keeler
Angelina A. Kilmer
Michael K. Koehler
Angel Koo

Galina P. Krutylko
Nicholas M. Kushner
Erik L. Larson
Raisa Lavrinovich
Michael A. Lieberman
Kelly C. Lord
Oleg M. Makosiy
William T. Marion
Kimberly S. Martell
Tamara L. Martin
Casey Jo Matthews
Kelly A. Matthews
Colleen McCarthy
Asima Mekic

Sabiha B. Murat
Christine L. Muss
Jessica R. O'Keefe
Mary-Alice Obrien
Richard N. Phoenix
Tatyana Ponizhaylo
Michelle R. Pratt
Bryan J. Rinker
Jennifer L. Rodzinka
Lidiana Rojas
Anne M. Rudolph
James Rutkowski
Adam T. Sandell
Tess R. Savage
Irina Serebryakova-Reino
Peggy E. Shirek
Lindsay M. Slavetskas
Frank G. Slavitsky
Cameron M. Soule
Nicole M. Stantz
Christopher K. Swartz
Iryna Tkoryk
Renee M. Tripp
Christy L. Tyler
Shawn P. Vanoven
Gregory M. Vaverchak
April L. Vazquez
Chen Wang
Kathleen A. Welter
Michelle L. White
David A. Williams
Thomas P. Worhach
Katerina Yurkiv
Valentyna N. Zagumennova
Leah C. Varney
Thomas J. Edmister

Chenango Bridge

Chenango Forks

Christie A. Cole
Scott R. Mead

Jennifer A. Benjamin
Juli W. Shields
Rachel Sternquist
Heatherlee Townsend
Scott
Stephanie D. Whitmore

Deposit

Endicott

Steve L. Bruster
Jill M. Dauley
Nichole J. Demtrak
Jeremey Dzuba
Susan C. Englert
Jacob W. Gabriel
Karyn L. Hagen
Elizabeth A. Henderson
Thomas R. Kirmenec Jr.
Jessica A. Lightner
Kathleen P. Osiecki
Adam M. Picciano
Ann L. Pralat
Andrea R. Putrino
Carrie A. Rockefeller
Colleen M. Slocum
Vicki L. Walsh
Marjorie Ann Weiland
Brenda M. Wheeler
Katherine M. Wright
Richard J. York
Alissa M. Zimmer
Matthew D. Zur
Justin E. Potter

Endwell

Kimberlee Annie Cooper

Joseph P. Curtin
Sean M. Heierman
Colleen M. Joyce
Helaine A. Lubar
Christie E. Myers
Julie A. Roma
Brittnee E. Sweeney
Jenni B. Tarbox
Christopher L. Urban

Glen Aubrey

Rebecca J. Biggs
Richard E. Frederick

Harpursville

Kelly D. June
Margaret J. White

Johnson City

Susan D. Brassard
Kristine M. Colefield
Maryalice Collins
Joanna L. Decker
Stacey A. Franchina
Richard S. Grzynkowicz
Jennifer L. Jones
Ryan King Michelene
R. Kost Jennifer
Anne Lewis Hung
Li Justin C. Newbury
Michael H. Rushmer
Patrick Thompson
Mary M. Wagstaff-McCabe

Kirkwood

Keith C. Heim
Jason M. Munley
Melissa L. Rouse
Maria E. Hamar

Marathon

Roseann Zeeuw

Ouaquaga

Port Crane

Adam D. Bruce
Jennifer Lynn Crouch
Jacqueline D. Lord
Justina E. Lord

Vestal

Allison Ammerman
Julie C. Bertrand
Christine M. Corbin
Amanda F. Hernandez
Jodi L. Konen
Xiaoqin Li
Tracy A. Lindsey
Jared M. Miller
Jessica L. Morrissey
Mary C. North
Heather A. Osmin
Michael E. Ray
Courtney B. Rozen
Jamie N. Schuerch
Amy L. Short
Adam P. Stroud
Alison E. Stroud
Lindsay K. Swick
Tracy L. White

Whitney Point

Shannon M. Hoppes
Philip J. Metcalf III
Stephanie A. Phillips

Windsor

Derek D. Beck
Dustin J. Edwards
Tonya R. Garlick
Paul Moulton
David S. Nolan
Patricia A. Quick

Chemung

Ivan L. Purifoy

Afton

Casey P. Conover
Robert M. Navarra
Joseph D. Wilkins

Bainbridge

Linda S. Lee

Greene

Megan A. Eitapence
Jenette E. Henninge
Jessica Hine
Esther E. Lindberg
Christina F. Nelson

Harpursville

Matthew J. Beckering
Martin H. Hartman

Norwich

Mark D. Forrest
Kimberly Anne Matz

Oxford

Yelena Y. Kovalev

Marathon

Hope M. Vega

Hancock

Toby L. Esolen
Terri Johnson
Jennifer L. Shofkom

The Rocky Horror Picture Show Lives On

BY SARAH BROWN
Hornet Reporter

One may ask exactly what the Rocky Horror Picture Show is and the answer is it all depends on how you look at it.

The RHPS started off as a play, turned into a picture show, and is two in one, along with the audience participation. Yes, that's right, it's a fun time for all

A little history, shall we? The Rocky Horror started off as a small experimental play in London, which turned into an international hit, to a major motion picture all in the course of a mere 18 months! How shall I break this down without offending half the world? You must open up your mind for this one. Ready? Here we go.

The Rocky Horror Picture Show is a musical production for 20th Century Fox by Lou Adler and Michael White. It's a shocking ensemble of the most stereotypical movies of all time with a rock and roll twist added to it. The story is based on two American kids who face the immorality of the mad doctor Frank N Furter, a transvestite from the planet Transsexual in the galaxy of Transylvania. Okay, nobody said this was going to be "G" rated.

On the way to visit an old professor, Brad Majors (Barry Bostwick) and his fiancée Janet Weiss (Susan Sarandon) experience some tire trouble and see a home lit up down the road, which to their surprise is doctor Frank N Furter's (Tim Curry) residence. Janet and Brad witness Dr. Frank N Furter's latest experiment, the perfect man, Rocky Horror (Peter Hinwood). Hello, can we say Frankenstein?

Okay, well anyway, back to the story. Dr. Frank N Furter plans to put Rocky to some good use. That is, his own use, at his kinky castle-like mansion. Dr. Frank N Furter's assistants are the hunchback Riff Raff (Richard O'Brian) and his sister Magenta (Patricia Quinn). To make a long story short, this movie is all over the place, has no real

plot, but is absolutely hilarious! Enough with trying to tell the actual story, I'll get on with the how and why of it all.

The RHS was written in six months by Richard O'Brian, with the title "They came from Denton High." The title then changed to the Rocky Hor-Roar show, to the now known Rocky Horror Show. In June of 1973, the Rocky Horror opened it's curtains in London at the Royal Court's experimental theatre as a six week workshop. Because the show turned into such a big hit, it was moved from one theatre to another until it turned up at the 500 seat King's Road, where nightly productions still go on. The Rocky Horror was named Best Musical of 1973 in the London Evening Standard's annual poll of drama critics.

After about ten months, one of the most well known people in the music industry, Lou Adler saw the RHPS in London. Adler quickly obtained the American rights to the show in a mere 36 hours! He began to show the play at the Roxy in Los Angeles, and soon along with Michael White as co-producer, the two of them made the Rocky Horror Show into a movie. Many question where it went from there. To be perfectly honest, nowhere, it bombed!

On April 2, 1976, in New York City, the RHPS was brought to the Waverly Theatre to start showing at midnight. Soon after, people started to sing, dance, and make call backs to the show and soon after that, people started to act out the show as the motion picture was showing. In the early 1980s the show hit it's peak and everyone was attending, turning the RHPS into a mainstream epidemic. If you're wondering if the RHPS is still performed, then I'm wondering where you've been! The Rocky Horror is performed in England regularly and in the U.S. it pops up time and again, especially around Halloween, which marks the birthday of Rocky, and is currently on Broadway.

The show was filmed in England, primarily on a sound stage,

however it was also filmed at an old castle, which as been the site for over 200 horror films and is now a hotel. This castle is now called the Oakley Court Hotel and they are very open to RHS visitors.

The song list for the movie is as follows: Science Fiction/Double Feature, Dammit Janet, Over at the Frankenstein Place, The Time Warp, Sweet Transvestite, Sword of Damocles, I Can Make you a Man, Hot Patootie-Bless My Soul, Once in a While, Touch-A, Touch-A, Touch-Me, Eddiem, Planet Schmanet, Janet, Rose Tint my World, I'm Going Home, and Super Heroes.

Last but not least, and certainly most important, what should one take to the showing of RHPS? Yourself, a few friends, and a very large sense of humor and be ready for fun. When going to the RHPS, you must remember to bring props. This is very important! A few, described as virgins (because they have not been there before) bring very weird objects - refrain from doing that please. The theatre may not mind, but the audience that KNOWS the show will. So if you're a virgin to RHPS, then just go alone without anything, I'd rather you be embarrassed by being a virgin than look like a complete idiot.

Here is a list of things that you should bring for audience participation: (but check first with the the-

atre and make sure they are allowed) rice, because there is a wedding at the beginning, and you will want to throw rice when the people are walking out of the church. Newspapers, at one point Janet and Brad are caught in a rain storm, Janet puts a newspaper over her head, and you should do the same. Water pistols, to make rain for the storm (now you understand the newspaper bit?) Lighters, candles, flashlights, during the "there's a light" verse of "Over at Frankenstein Place" the theatre should light up. Rubber gloves, during and after the creation speech, when Frank snaps his rubber gloves three times, you should too. Noisemakers, for after the creation speech the Transylvanians go ballistic with applause and noisemakers, so should you. Confetti, throw it after the end of "Charles Atlas Song" when Frank and Rocky head for the bedroom. Toilet paper, when Dr. Scott enters the lab, Brad cries out, "Great Scott," so throw toilet paper, try for the Scott brand. Toast, to be thrown when Frank proposes a toast at dinner. A party hat, wear it at the table along with Frank, for Rocky's birthday. Ring bells or keys during the song "Planet Schmanet," when Frank sings "Did you hear a bell ring?" Cards, bring to throw them during the song, "I'm going home," when Frank sings "Cards for sor-

row, cards for pain." Last but not least, hot dogs or prunes, (discouraged by many theatres) but if still allowed, throw them at any mention of a frank.

What should one wear? Black is very good, both in lingerie and fishnet stockings. Wear lots of makeup, and just look very weird. You'll feel very strange at first, but once you're close to the theatre you'll feel safe at home. Most people dress up as their favorite character. I dress as Magenta. And expect the unexpected! Expect to get wet, get hit on, and to be offended by a few half nude people.

What's so great about the audience participation? I think it makes the movie fun.

The audience makes fun of the movie, along with the people acting out the movie as it plays. With the movie on the screen, people are acting out each scene. The audience is throwing things, making fun of it all and making a big mess.

If this strikes fear in your heart, then avoid it when it is in your town. If you want to take part, then keep an open mind and be ready for about anything. Those of you who have done this before, you already know the drill.

Call your local theatres to find out if any of them will play the Rocky Horror this year and go see it if you dare!

Students Named to PTK

The following students were inducted into the Mu Eta Chapter of Phi Theta Kappa at Broome Community College on November 12, 2000. Phi Theta Kappa is the international honor society for two-year colleges. Congratulations.

Cynthia Abram
Megan Alter
Magdalena Armstrong
William Arthur
Karyl Basmajian
Mark Blakeslee
Zoya Boychenko
Thomas Brandt
Tiffany Burbridge
Duke Bush
Marie Carter-Darling
LinLin Chang
Scott Chase
Jason Cole
Christian Comeau
Ryan Conway

Kimberlee Cooper
Grover Craig
Jill Dauley
Teresa DeSanto
Betty Drotar
Beth Dyer
Susan Englert
Deirdra Ettenberger
Shelby Fish
Lindsay Swick
Dale Furman
Rosemary Gaeta
Anne Gillis
James Graham
Cheryl Greco
Chantel Greep
Luis Guzman
Pamela Heier
Kristin Hofer
Shih Yung Hsu
Lawrence Hurlburt
Jean D'Arc Kakusu
Sandra Knapp-Dunbar
Martin Korsak

Van Laskaris
Yu Lei
Diane Llewellyn
Donna Martin
James Ngundi
Liebnitz Novas
JoAnn Porszycek
Lori Purtell
Donald Repetto
Dina Rojas
Melinda Sackett
Kristen Schottman
Peggy Shirek
Sarah Simpson
Amy Skrzypek
Sharon Steinberg
Rachel Sternquist
Yuko Tokuhisa
Ana Troncoso
Rosa Ward
Michael Woodruff
Pamela Woodruff
Oksana Yevtuh
Rhonda Youngs

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OTSEGO
Susan C Simmons
UNADILLA
Kelly A Deshaw
OUT OF COUNTRY BINGHAMTON
Aura Aguilar
Javier Arauz
Brenda Avila
Gerlin Avila
Latoya Butler
Lin Lin Chang
Jamile Green
Luis Guzman
Chad B Hockaday Sayaka Iha Yu
Lei Shinobu Ochiai
Jason Stanford
Mami Sugimoto
Kanako Tani
Ahmet Suat Yildiz
ENDWELL
Elizabeth O Omiteru
JOHNSON CITY
Maryam Koohestani
MONTROSE
Nana Hirata
ST GEORGE'S
Ann Worme
VESTAL
Young H. Park
OUT OF STATE BINGHAMTON
Kristin S Jonsson
Tonya K King
Shobhana Sharma
BRACKNEY
Stacey L Greenough
CLARKS SUMMIT
James A. Naugle
FRIENDSVILLE
Kim M Purdy
GREAT BEND
Thomas R Mcauliffe
HALLSTEAD

Traci A Elbrecht
SUSQUEHANNA
Joseph M Burke Jr
HANKINS
Cynthia J Abram
APALACHIN
Lauren E Bidwell
Peter J Damico
Carlee A Hill
Angelo P Macchiano Sean P McCulloch
Jocelyn P Mckenzie
Sheri A Palm
Briann D. Schweitzer Christine Sisson
Marc T Vangelder
BERKSHIRE
Tanya R Budney
Andrew P Hanson
ENDICOTT
Ryan F Conway
Sherry L Dunkerley Pamela B Heier
NEWARK VALLEY
Kimberly S. Bailey
Scott D Gerringer
Dale A Johnson
Everett Lachman
Rachel L Saddleire
OWEGO
Sheila A Anderssen
George B Basos
Jocelyn E Clark
Colleen P. Gilt
Cheryl N Hill
Megan M Hines
Lynn M Hyde
Ann Marie R Knapik
Jennifer A Marion
Jeremy P. Pozzi
Samantha Lynn Schneider
Jeremy R Vandermark
Willow B Walck
WAVERLY
Tammy A. Bartlow

BCC Library Goes on the Web

BY LARRY JENKINS
Contributing Writer

The LRC (library) is on the web and it contains all kinds of stuff you can use. To find us, go to the BCC web page at www.sunybroome.edu and click on Student Services in the LH column the click on Library in the RH column and there we are.

On that page, you can click on the 'Search Books' button and see what book resources we have. Un-

der 'Collections' you can view a list of our magazines. You can also click on 'Services' and see all the guides we have posted such as the MLA and APA style sheet and pathfinders for art, business and psychology. Also under 'Services' you can find out about interlibrary loans. Here, with a BCC library card number, you can request books or magazines from other libraries.

Our latest feature is our 'Have a Question?' button. If you have a reference question, call us at 778-

5043 or e-mail us on the 'Have a Question?' form and we will answer you within 24 hours.

Of course we would like you to drop in and see us. We will be delighted to show you all the good ways you can do research here and we can give you in person codes for access to EBESCO, our full text periodical database. EBESCO is restricted to staff, faculty and students at BCC.

See you here at the LRC (library), and online.

SPOTLIGHT ON SPORTS

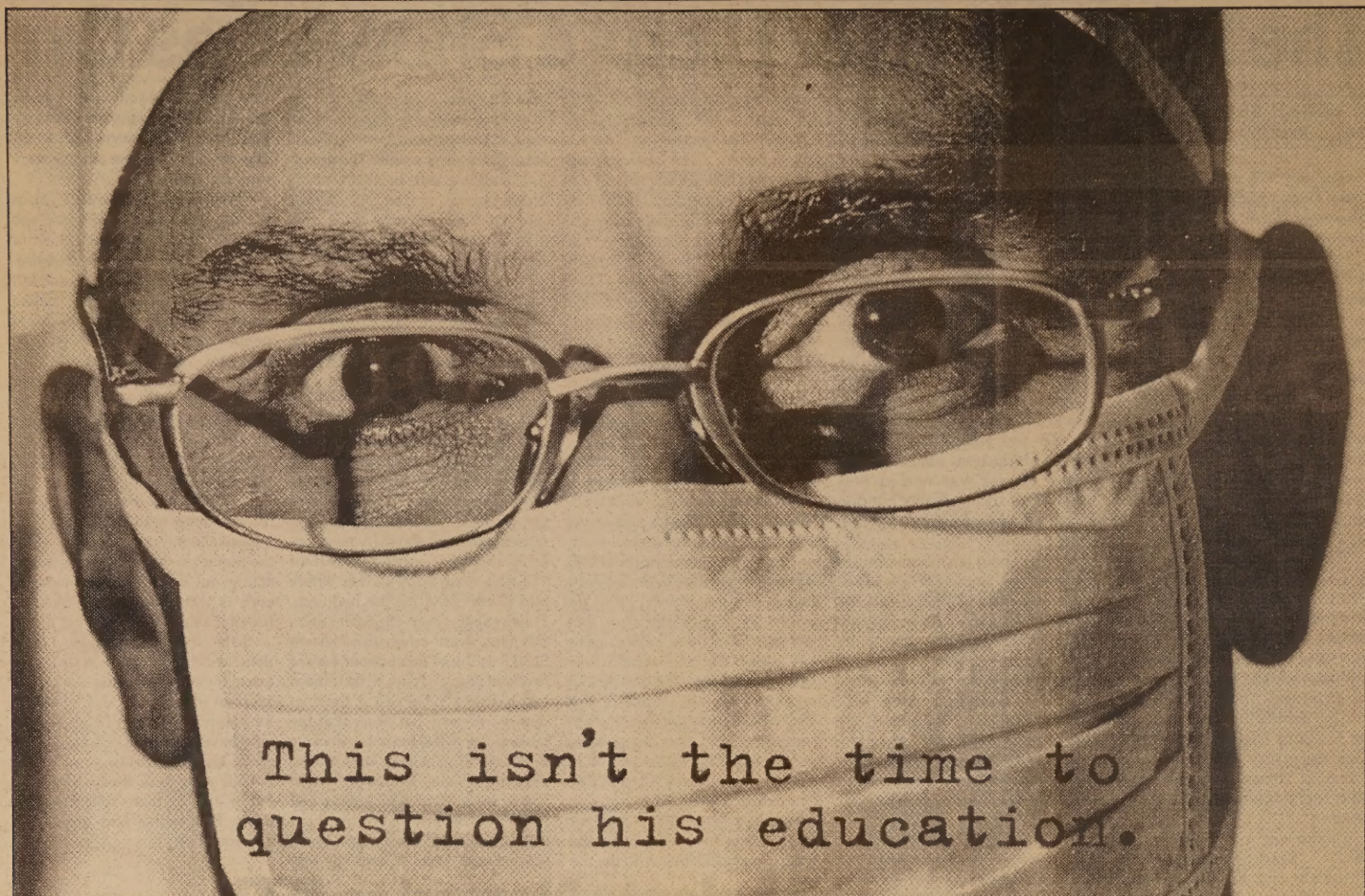
Schedules for February

Men's Ice Hockey (all home games at the Polar Cap in Chenango Bridge)
Feb. 1 vs Mohawk Valley Community College 7:30 p.m.
Feb. 7 vs LeMoyne/Colgate Club 7:30 p.m.
Feb. 10 vs Monroe Community College 7:45 p.m.
Women's Basketball (all home games at 6:00 p.m. in the Baldwin Gym)
Feb. 6 vs Corning Community College

Feb. 13 vs Finger Lakes Community College
Feb. 15 vs Cayuga Community College
Men's Basketball (all home games at 8:00 p.m. in the Baldwin Gym)
Feb. 6 vs Corning Community College
Feb. 13 vs Finger Lakes Community College
Feb. 15 vs Cayuga Community College

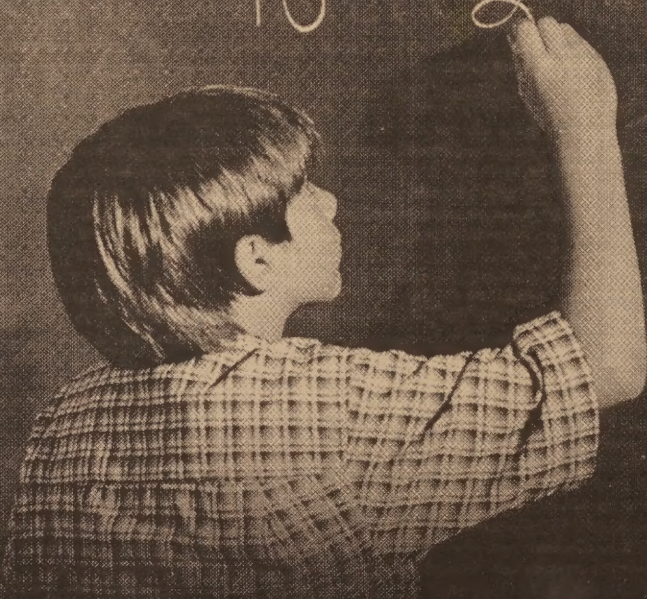
Answer to Super Crossword

ALPS	ACH	RIAN	MASTO
SOIT	DRU	BAHNE	ADANO
HOONDDO	ERNANT	CONNY	
MICA	SHEEP	USMA	DILL
PIRPS	ORAL	ZED	GRE
ORDERING	ROA	AWA	TUN
ARE	ONG	OPT	MARLE
BRAND	GOLD	RENAB	NAIL
ALLTOS	GRAB	UNDE	RE
MICA	TAM	AWA	TUN
SMA	RED	UNBER	ALL
ROM	IDEAS	EAR	SPAN
AW	REEL	ANIK	DAVID
CHAP	DEPT	BUG	SHACK
ENING	MOE	TIA	LEP
COTN	MAD	ASS	BUAGER
WTH	RIPT	EDICT	QUEEN
INN	BRAD	SCH	LOHTS
NEPAL	STRINK	SURFOCTIV	
OPINE	MOORE	ETA	ENGR
DETER	PIER	YEN	YOWL



This is.

$$\frac{8}{16} = \frac{1}{2}$$



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